

Keisha Amory

Keisha started dancing at the age of 4 with the Erdiston Primary School in Barbados. At the age of 11 she was enrolled with the cultural group Dancin' Africa where she performed for social and cultural gatherings, award ceremonies, national events and also toured to a number of places including Curacao, Canada, New York and Shanghai China to name a few. Through Barbados' National Independence Festival for the Creative Arts she received a Prime Minister's Scholarship for dance in 2005. She went on to study dance at the Edna Manley College for the Performing Arts in Jamaica, where she obtained her Diploma in Dance Theatre and Production as well as her Bachelor in Fine Arts in Performance and Choreography with Honours along with the Sheila Barnett special award for most outstanding performer. She has also trained and performed with the The Dance Place Barbados, National Dance Theatre Company of Jamaica led by the late Rex Nettleford and also The Ashe Caribbean Performing Arts Ensemble and Academy. Upon completing her degree she went on to being an apprentice with Ballet Creole professional company in Toronto Canada working with renowned choreographers and teachers. Upon her return to Barbados, Dancin' Africa entered a few of their senior members/teachers in the Imperial Society of Teachers of Dancing (ISTD) examination for the first time where Keisha received a distinction in Modern Theatre Dance. She is currently back home as a senior company member and teacher of Dancin' Africa as well as teacher at PowerHouse Studio, Barbados Dance Theatre Company and the Louise Woodvine Dance Academy.